

31st BBQG Quilt Show 2017 – Entry Categories

Quilting may be done by hand or machine, or both

TRADITIONAL PIECED: Quilts that are pieced based on traditional style, patterns or settings.

APPLIQUE: Quilts that are 50% or more appliquéd.

MIXED TECHNIQUE: Balanced mixture of piecing and appliqué.

INNOVATIVE AND ART: Quilts that take from traditional and expand the setting, design, color and construction techniques to create non-traditional work. The term “non-traditional” includes adaptation of traditional and contemporary designs both original and non-original.

SCRAP: Quilts made with at least 50 different fabrics not including fabric backs or the back of the quilt. Includes all techniques.

REPRODUCTIONS: Quilts designed to replicate a specific vintage era. (30’s. Civil War, etc.) or vintage style (Crazy Quilt, Baltimore Album, etc.)

FIRST QUILT: First quilt ever completed.

MINIATURE: Length plus width must be no more than 48”, maximum block size 4”. The quilt is scaled down (miniaturized) and bound; includes all techniques.

OTHER TECHNIQUES: This category may include any quilt that does not obviously fit into another category. Examples: crazy, painted, embroidered and photo quilts.

YOUTH: a quilt that is constructed by a young person under the age of 16.

BLOCK OF THE MONTH/KIT QUILTS: This category includes any quilt constructed from pre-cut or pre-selected fabrics. Entries in this category *not eligible* for BEST OF SHOW.

GROUP: Quilts created by 3 or more people.

WEARABLE: Garment entries with recognizable quilting techniques used.

CHALLENGE QUILT 2017 ENTRIES: All challenge entries must complete the entry process, however there is no registration fee.

GO-TEXAN: Entries must comply with Go-Texan rules.

THEME: Reach for the Stars: Quilts in this category must have stars incorporated into it. It can be any size, any technique, entries may be hand or machine pieced, and any number of people can be involved in making it.

MODERN QUILTS: These quilts are primarily functional and inspired by modern design. Minimalism, asymmetry, expansive negative space, improvisational piecing, and high contrast are significant elements. Solid fabrics, bold colors and prints often appear as well.